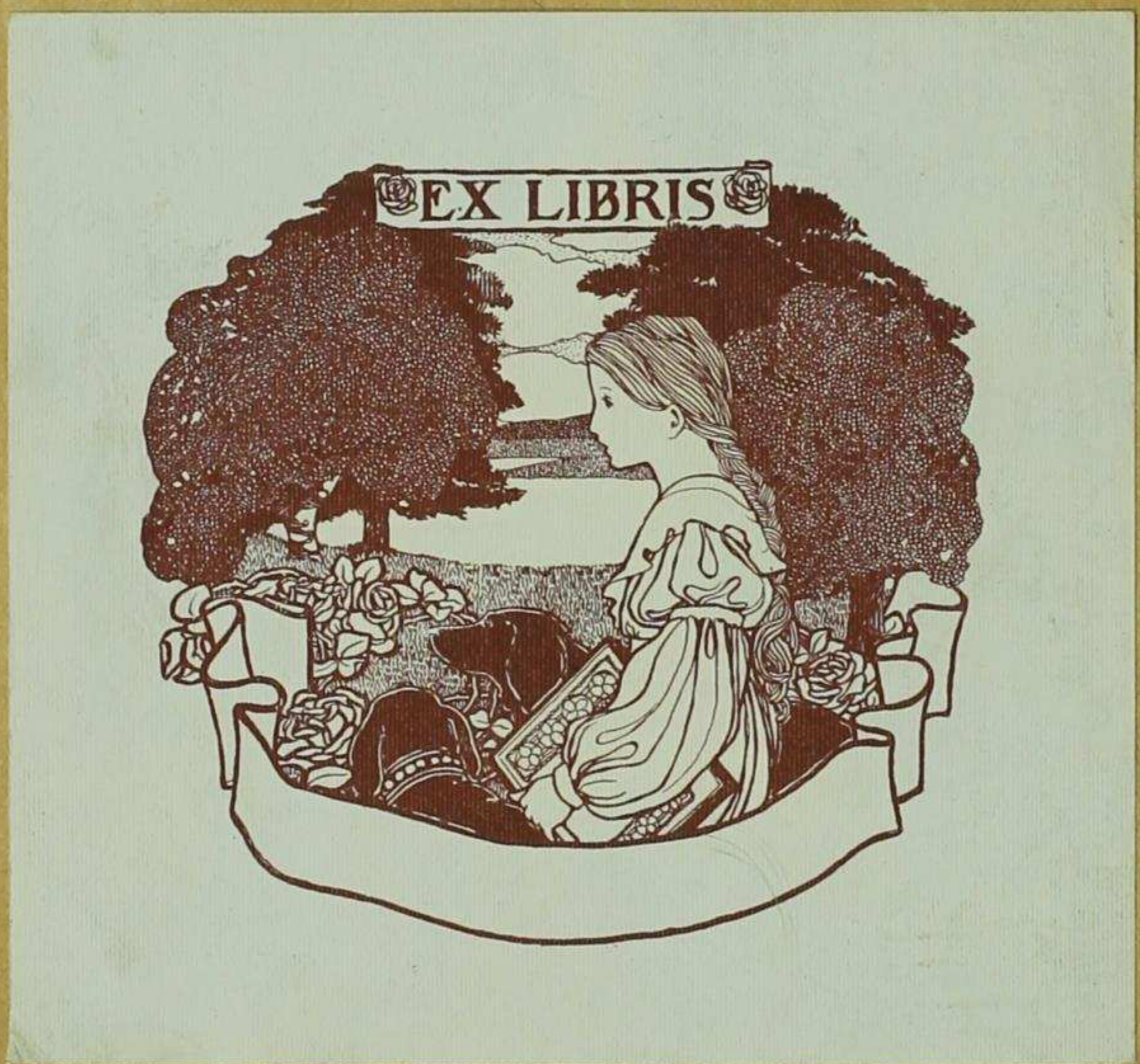
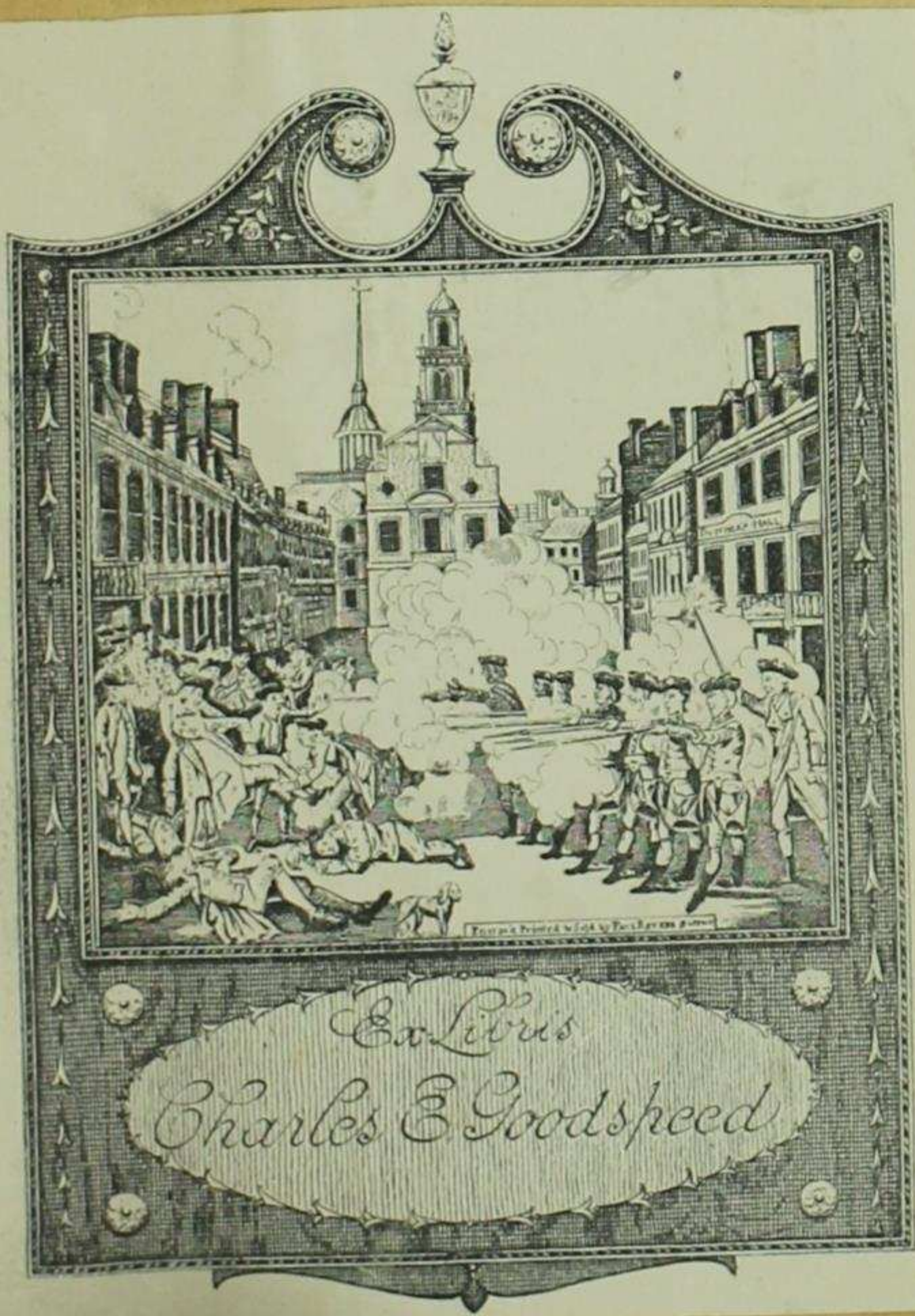


INDIANA
COLLECTION



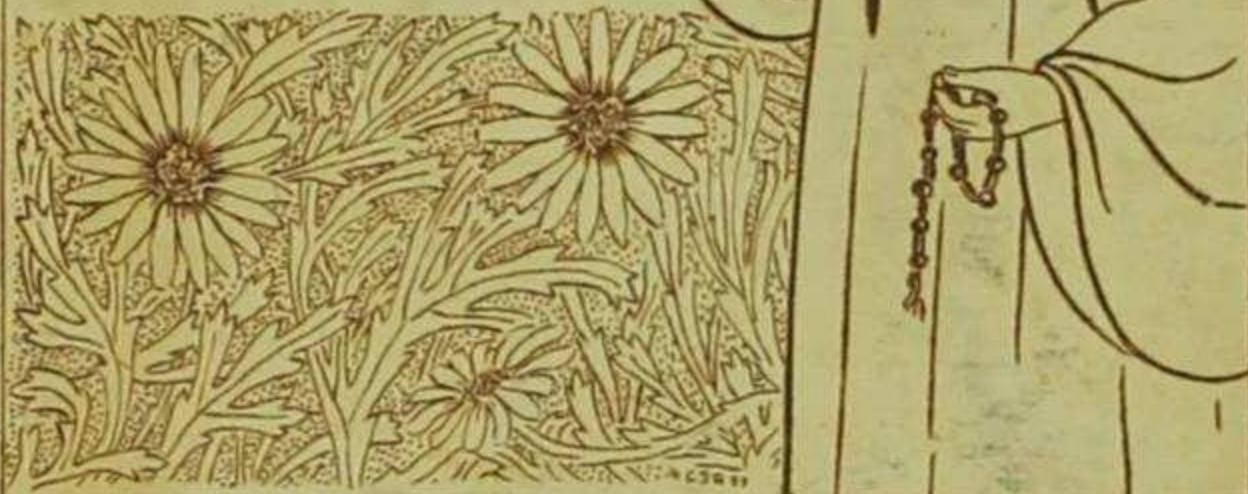


By Herman Hager,
Detroit



Out of olde bokes
 in gode feith * * *
 Cometh al this *
 newe science
 that men *
 lere.

Chaucer

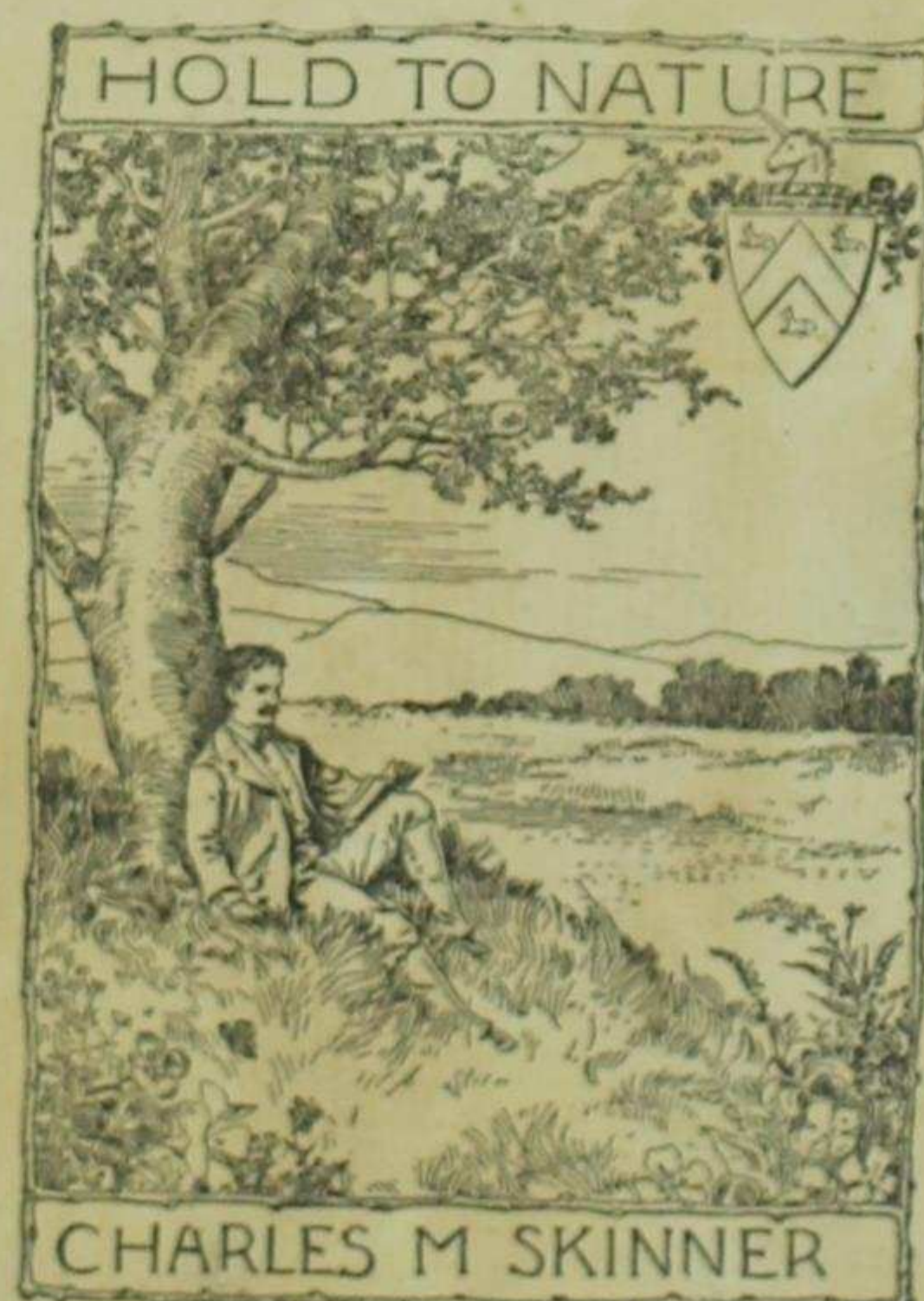
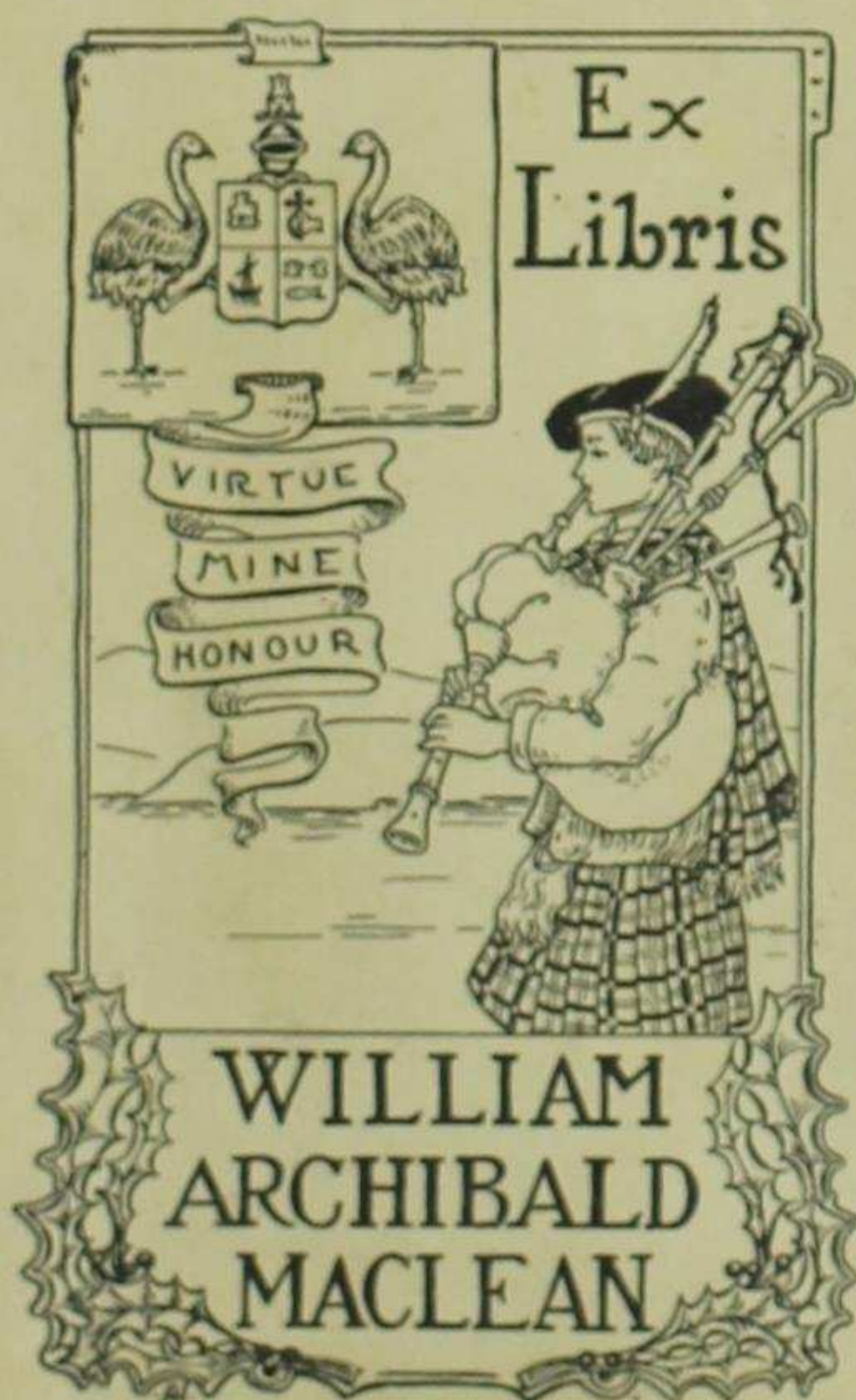
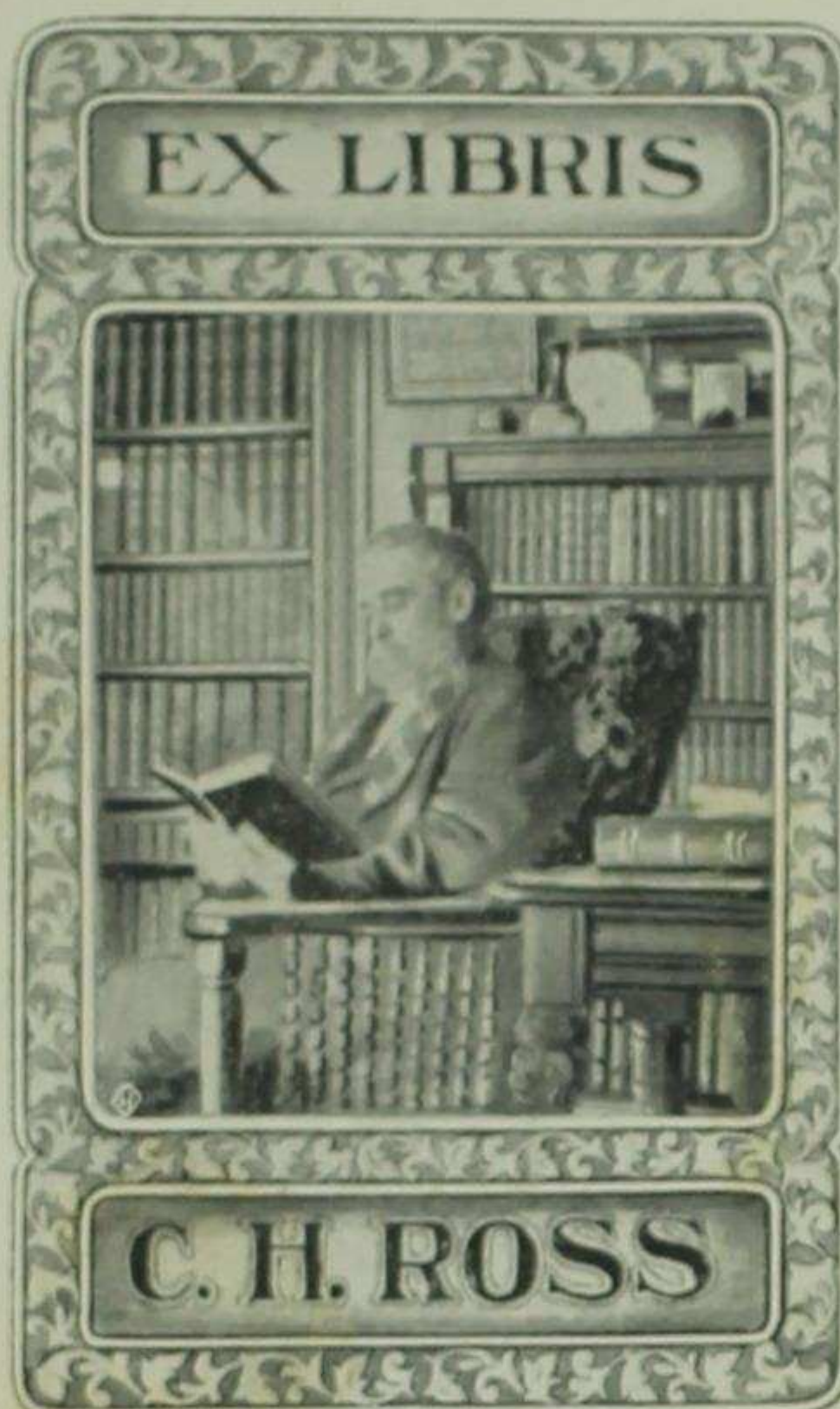


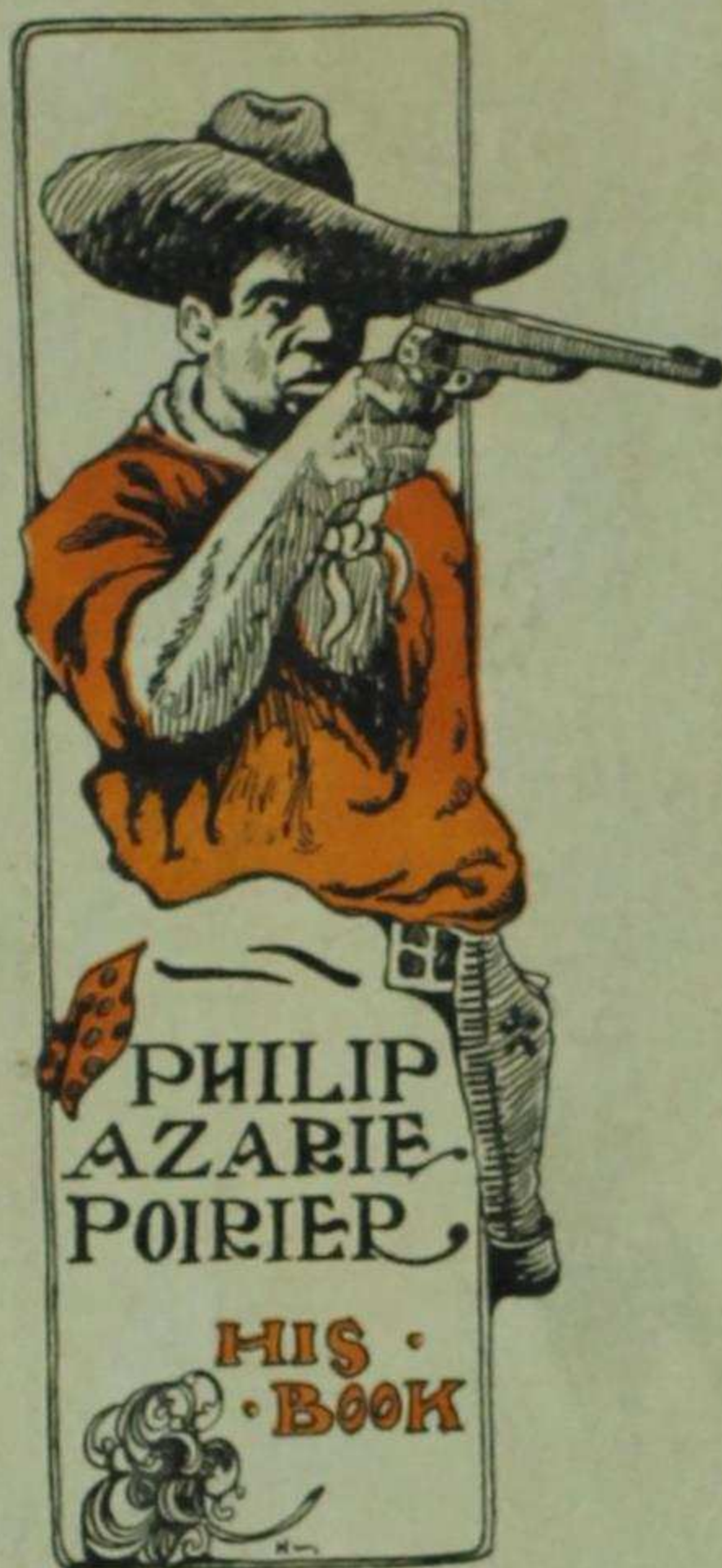
Mary Geraldine Gordon,
 * her Book *

DULUTH PUBLIC LIBRARY.

*This volume is one of 1204
 volumes constituting the
 Congressional Library of the
 HON. BENJAMIN F. WADE,
 late United States Senator of
 Ohio. Presented to the Duluth
 Public Library by his sons
 Col. James F. Wade,
 United States Army,
 and Henry P. Wade Esq.
 of Jefferson, Ohio.*







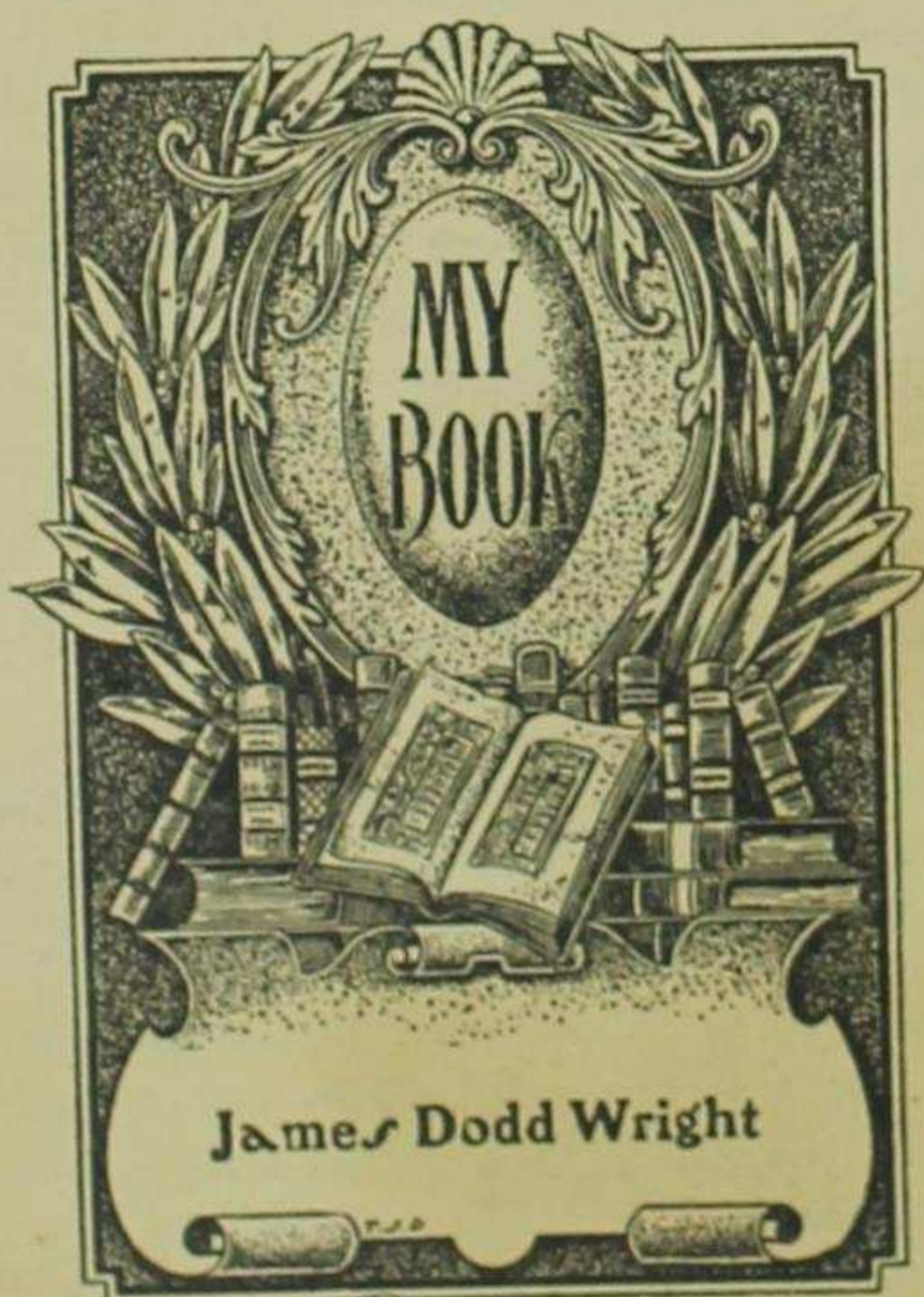
Elizabeth Fitch
Crane

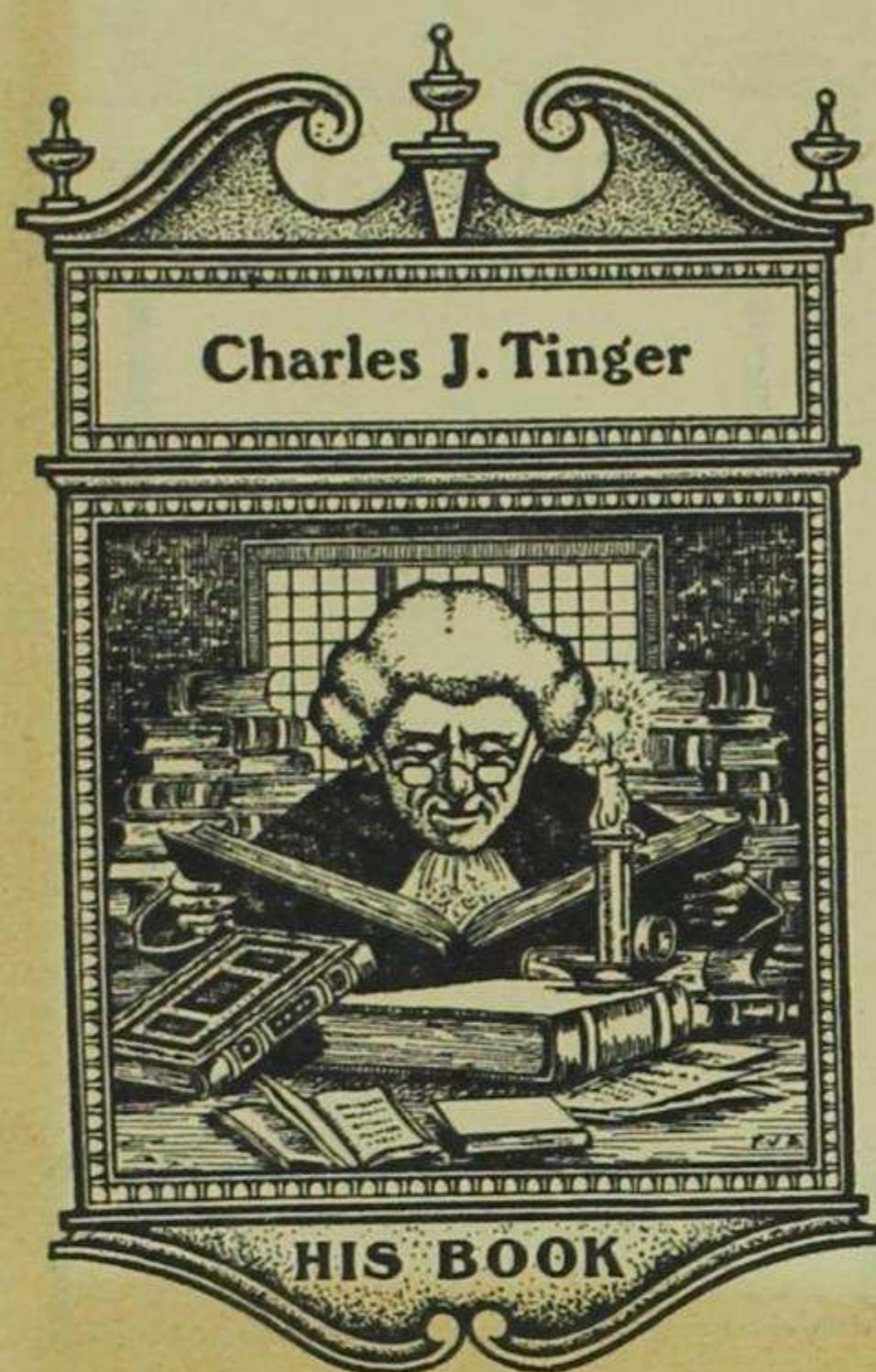




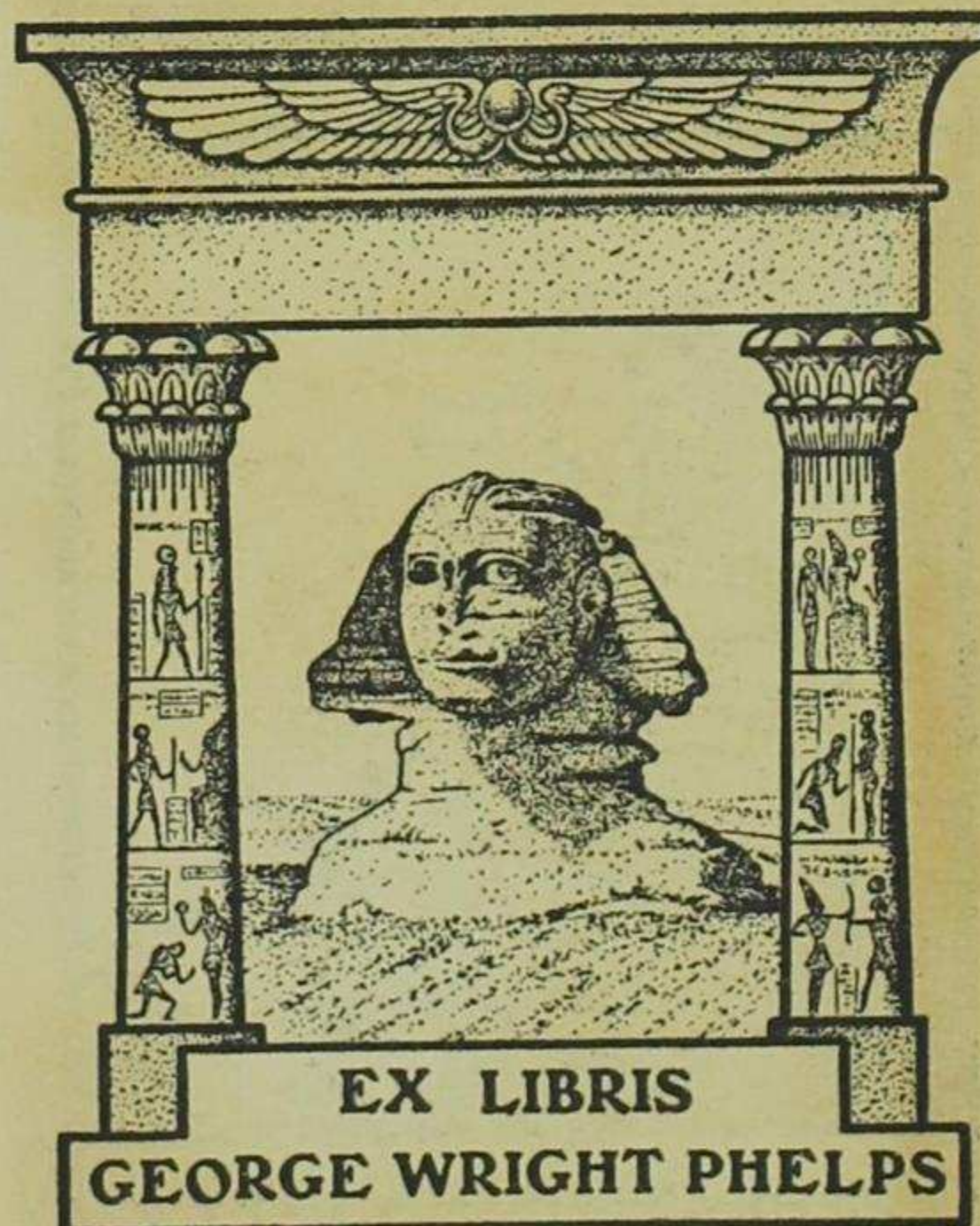
Julia Lalor
 Gaedry's
 coat of arms

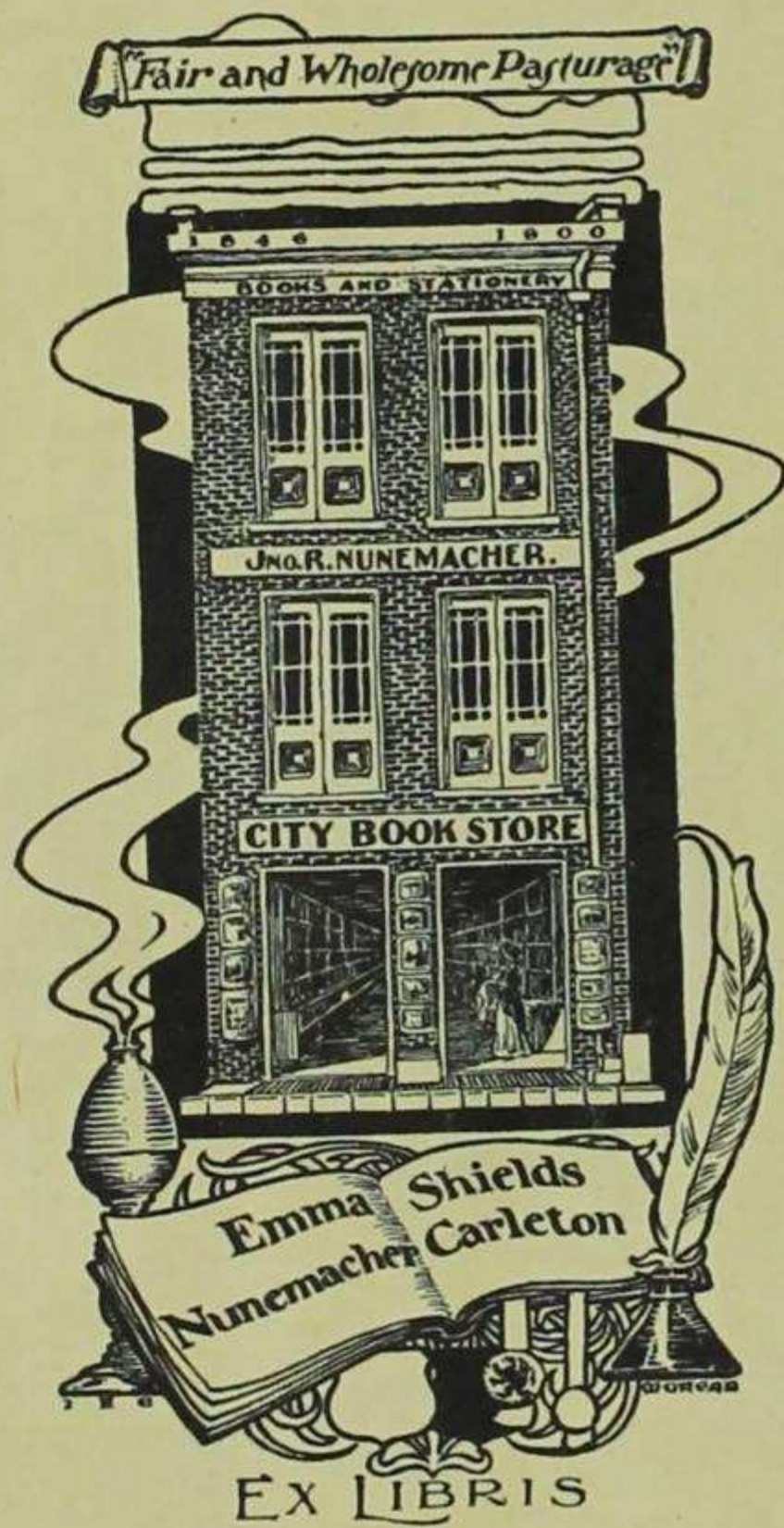






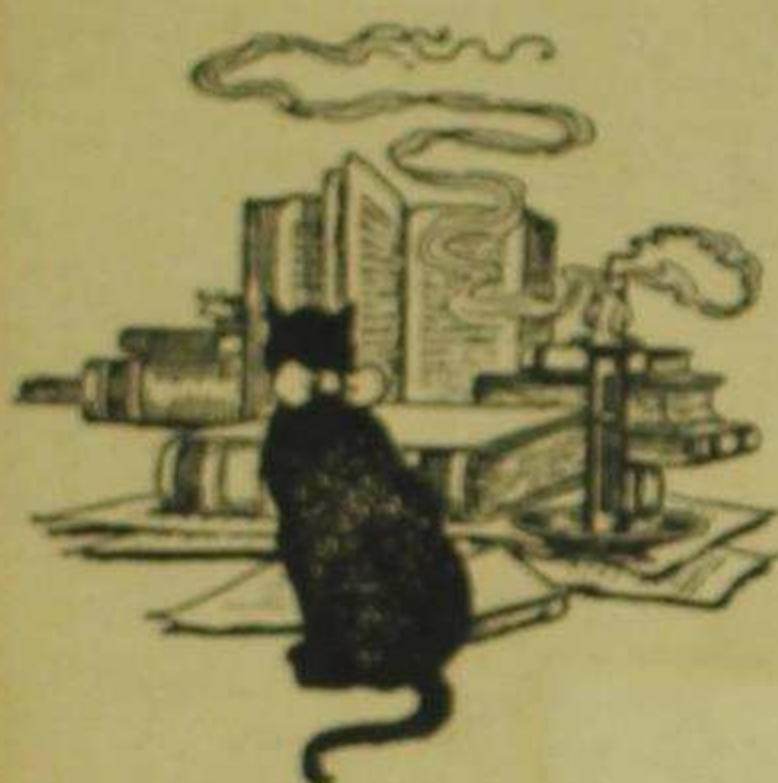
HENRY R. BLAKISTON





Donor of The Plates

From among the books of

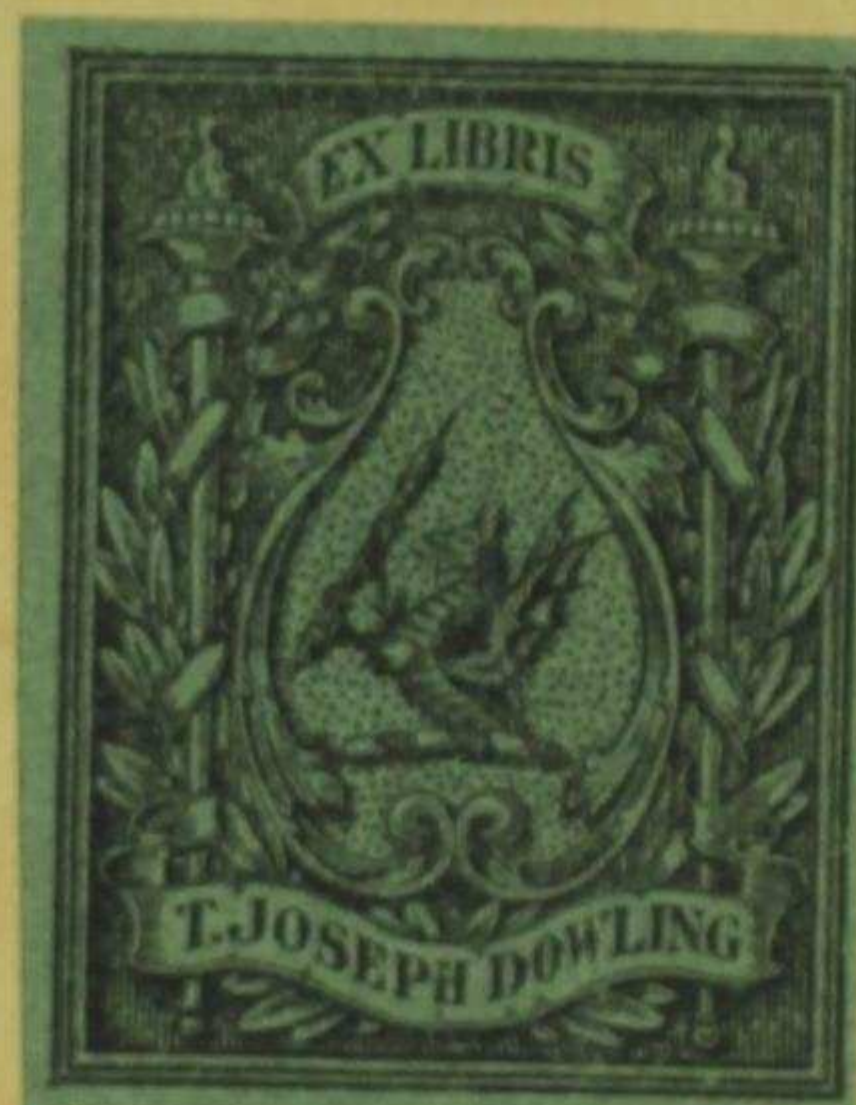


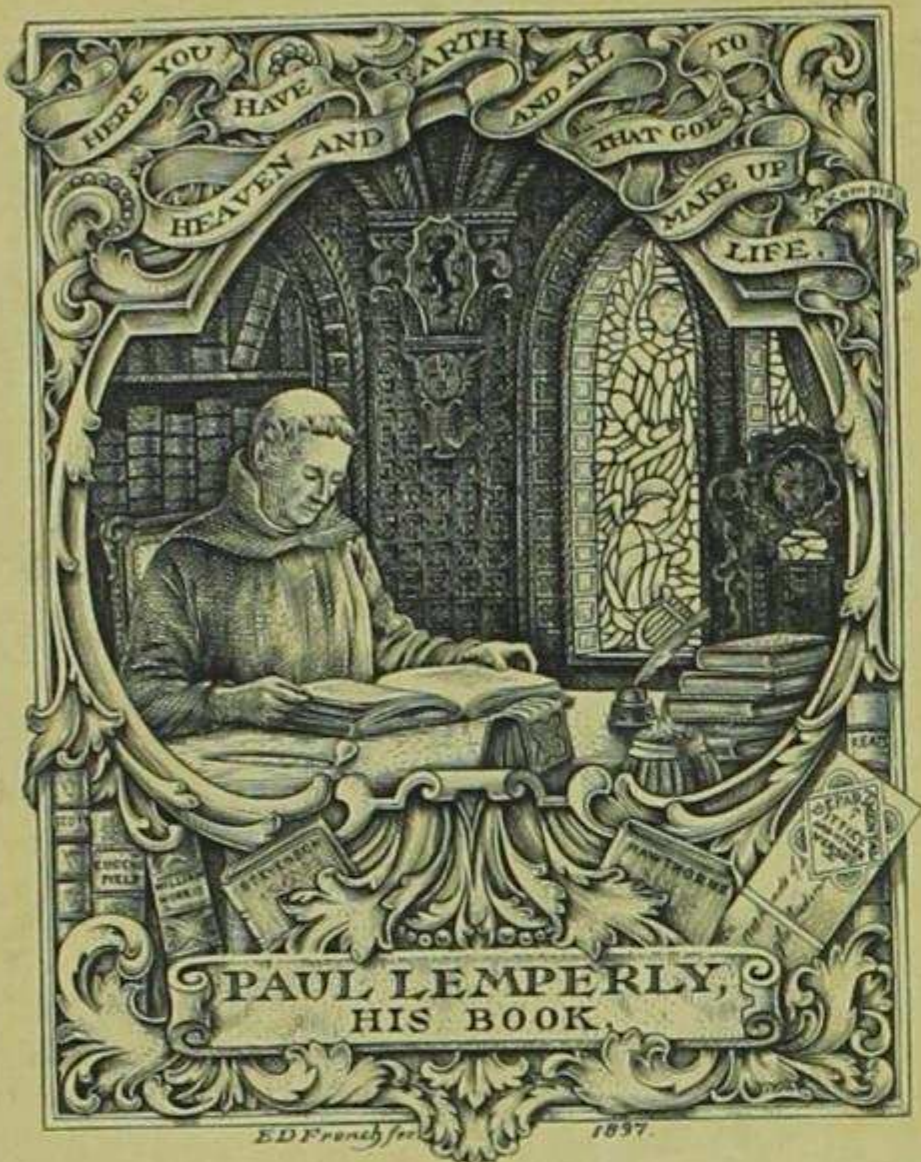
MARY ETHYL PUGH

DULUTH PUBLIC LIBRARY.

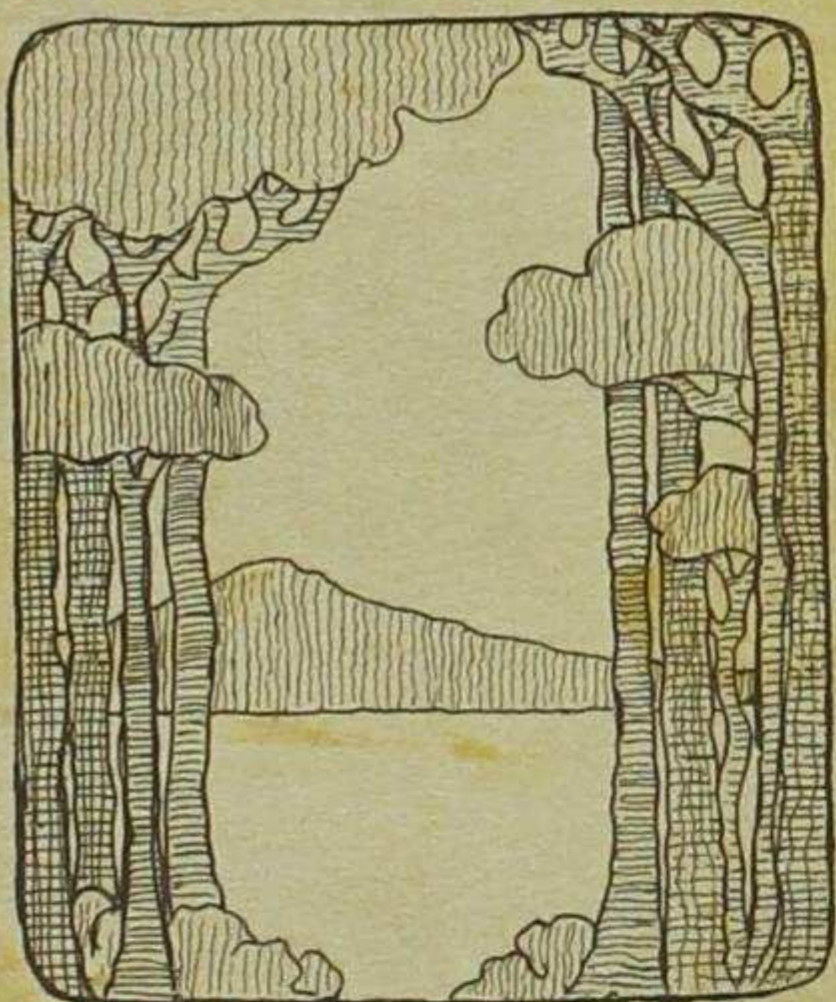
*This volume was presented to
the Duluth Public Library by*

*Ex Libris.
Henry Sherburne Rowe.*

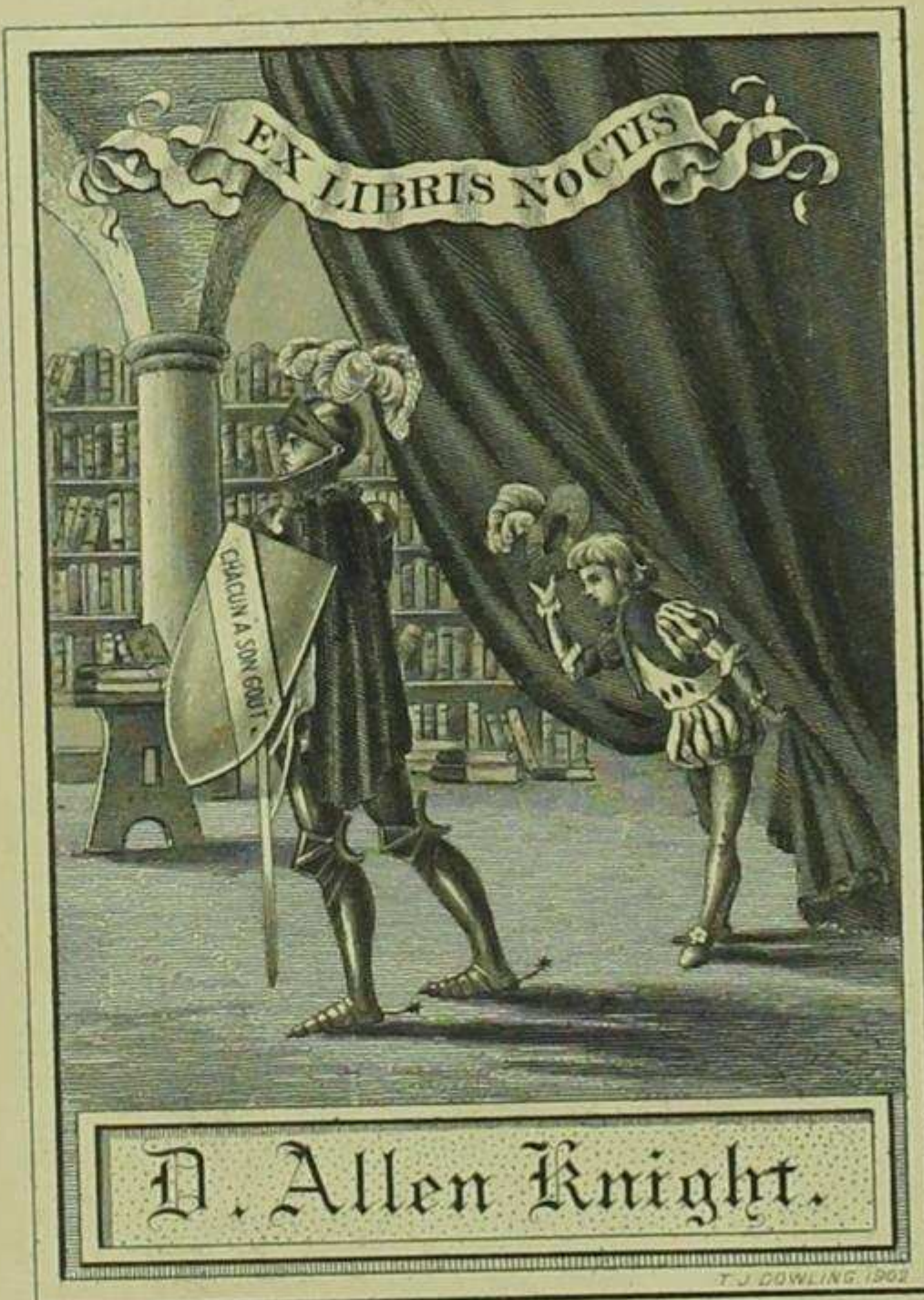




KEPPELE HALL
HIS BOOKS



BOOKS IN FUNNING
BROOKS AND GOOD
IN EVERYTHING



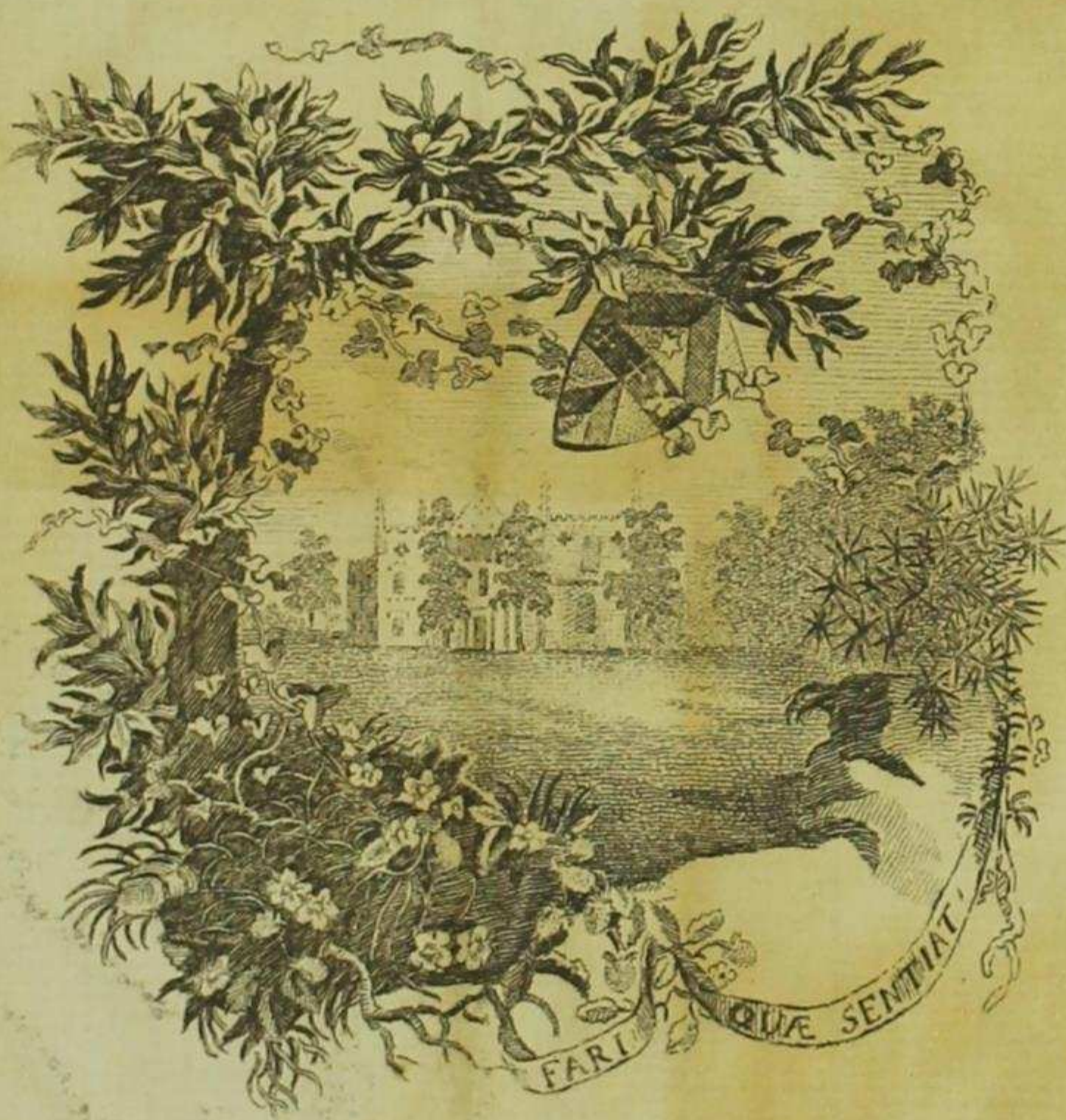
T.B. Hapgood

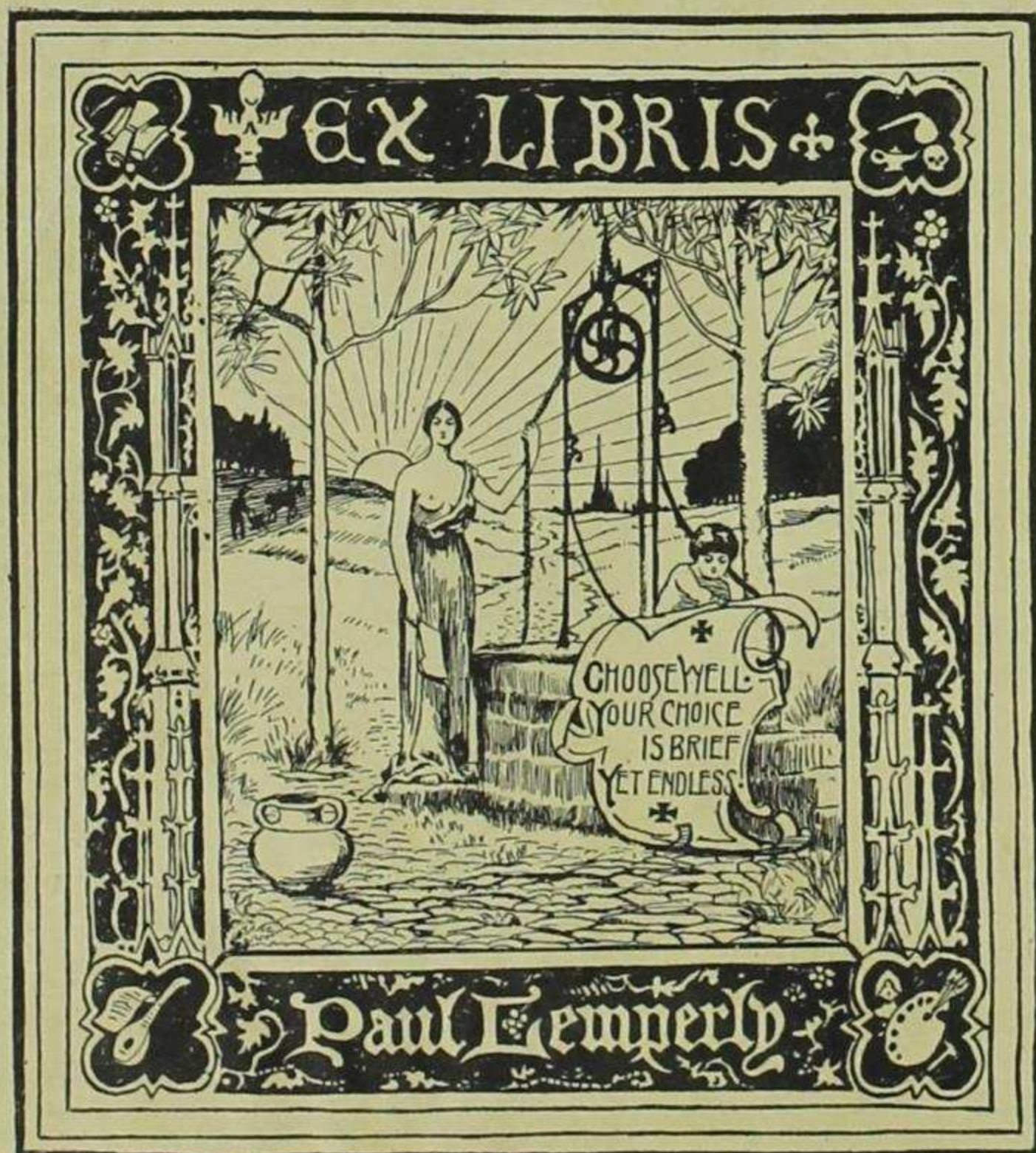
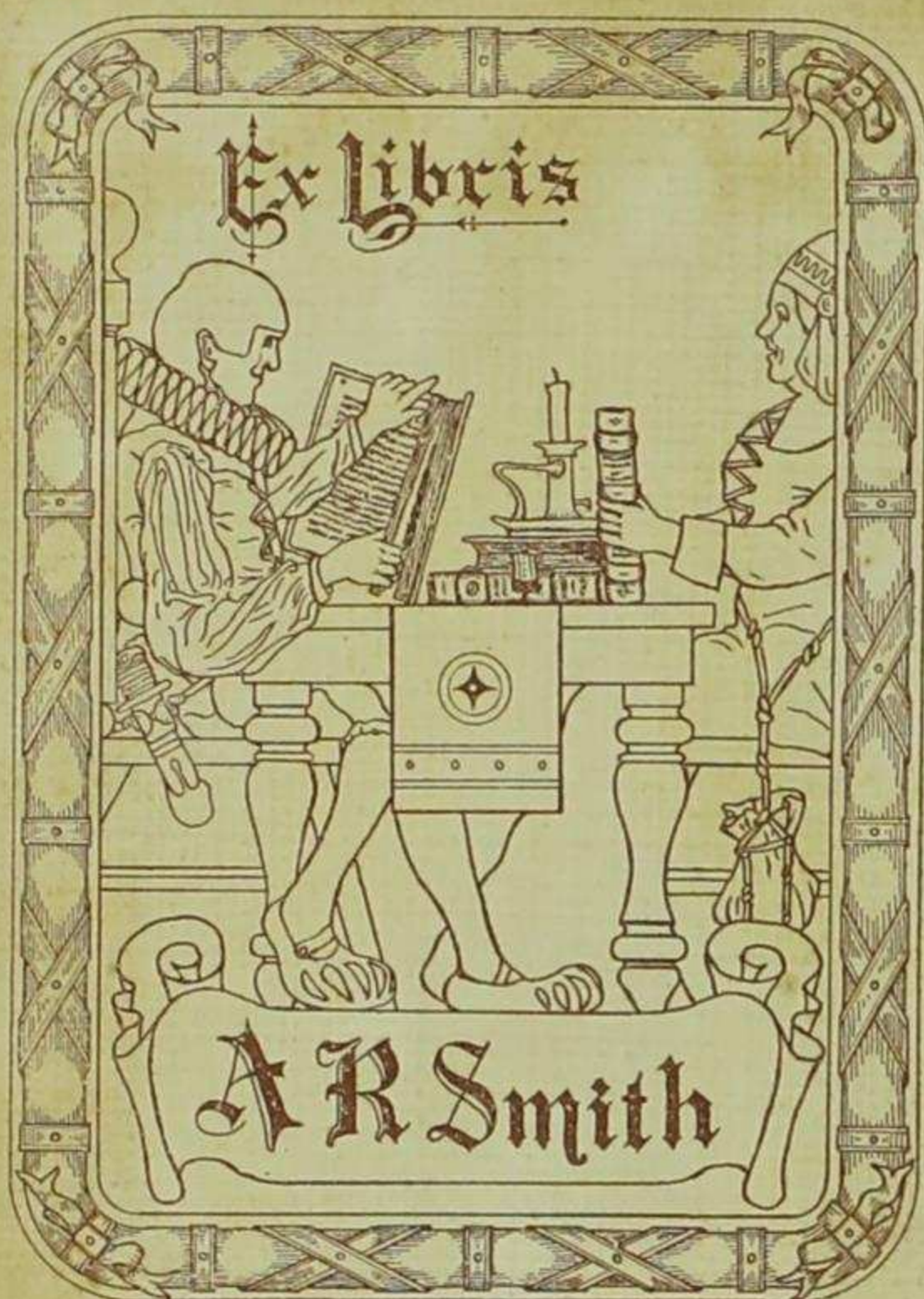
My dear Mrs Carlton

Thy spiritfoul dear Horace, joins me
in every good wish for the New Year

Thine, Buddy

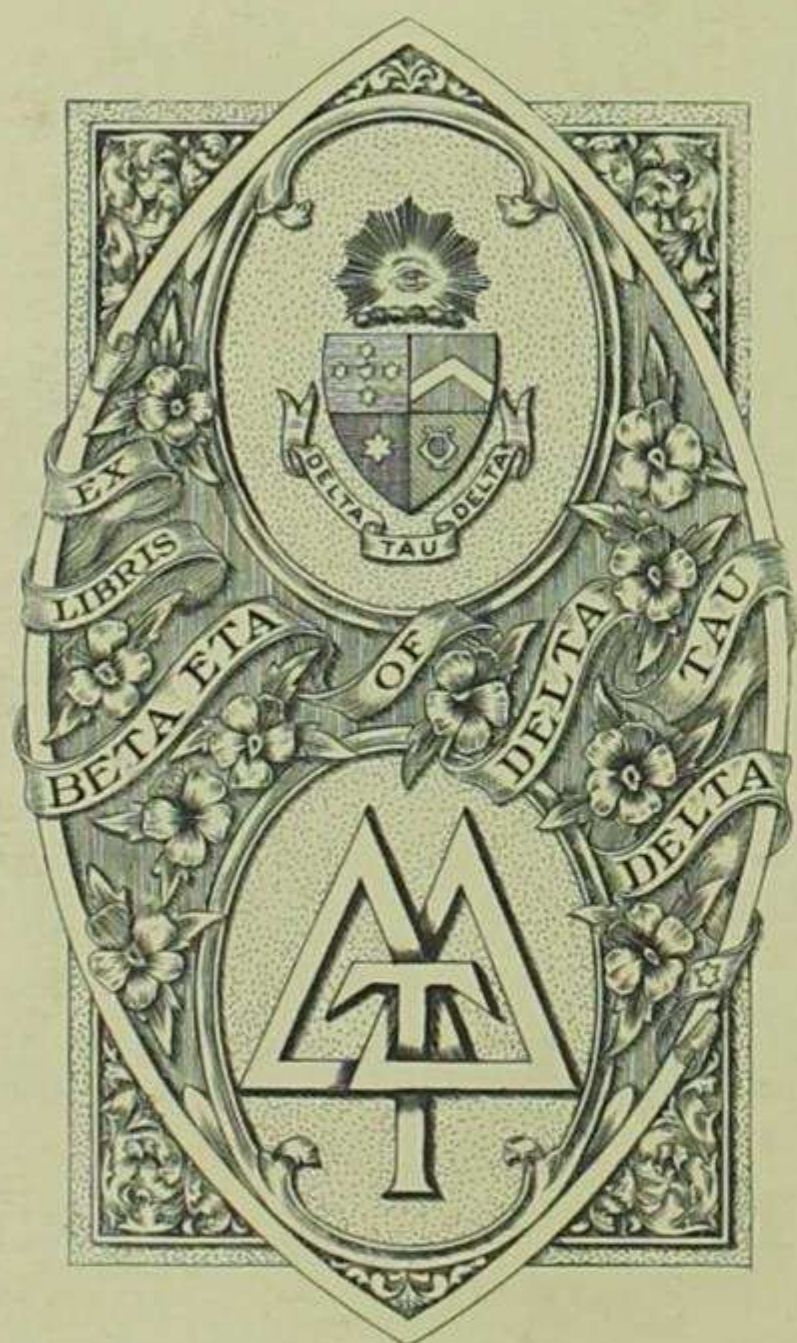
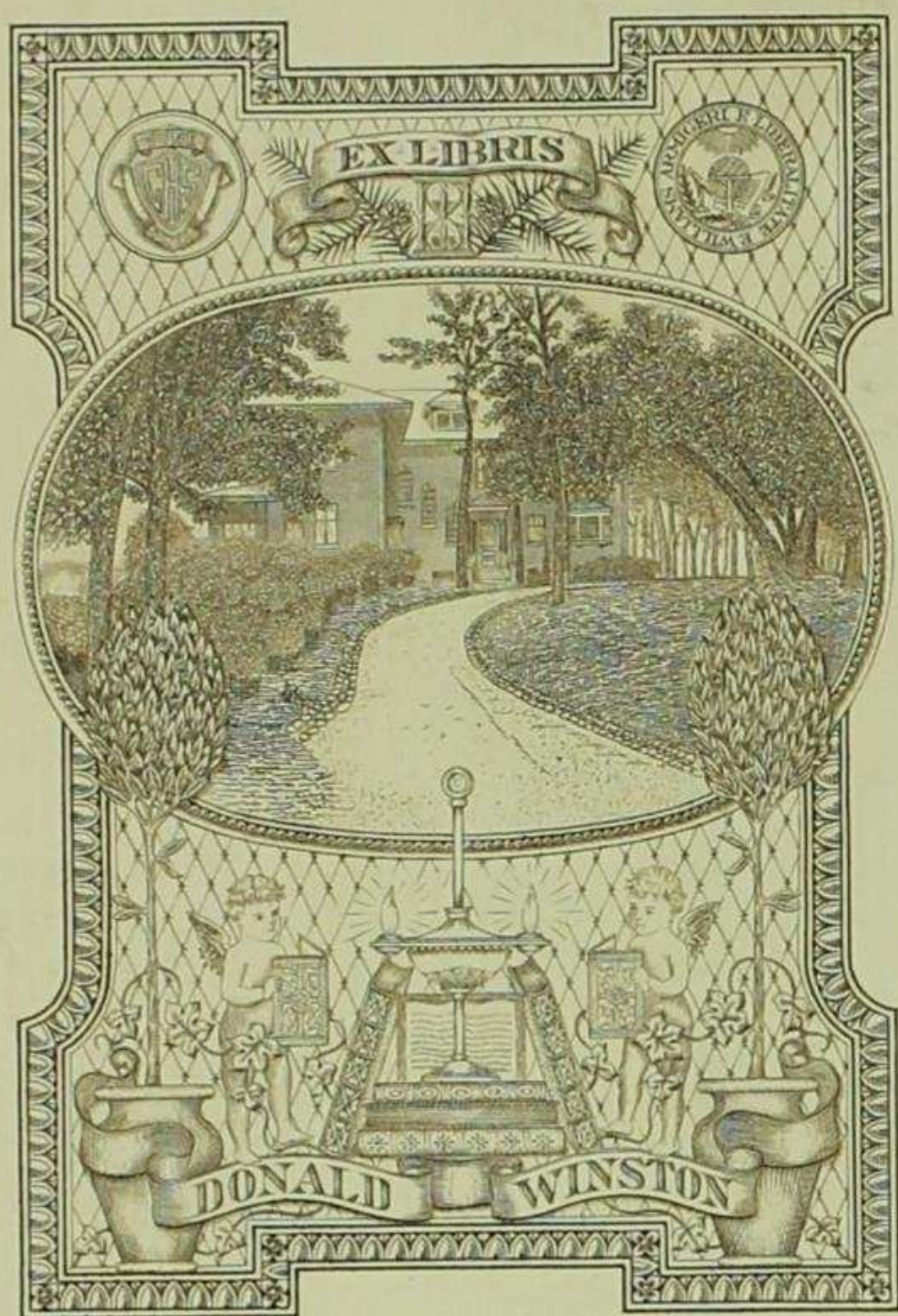
1910







My son



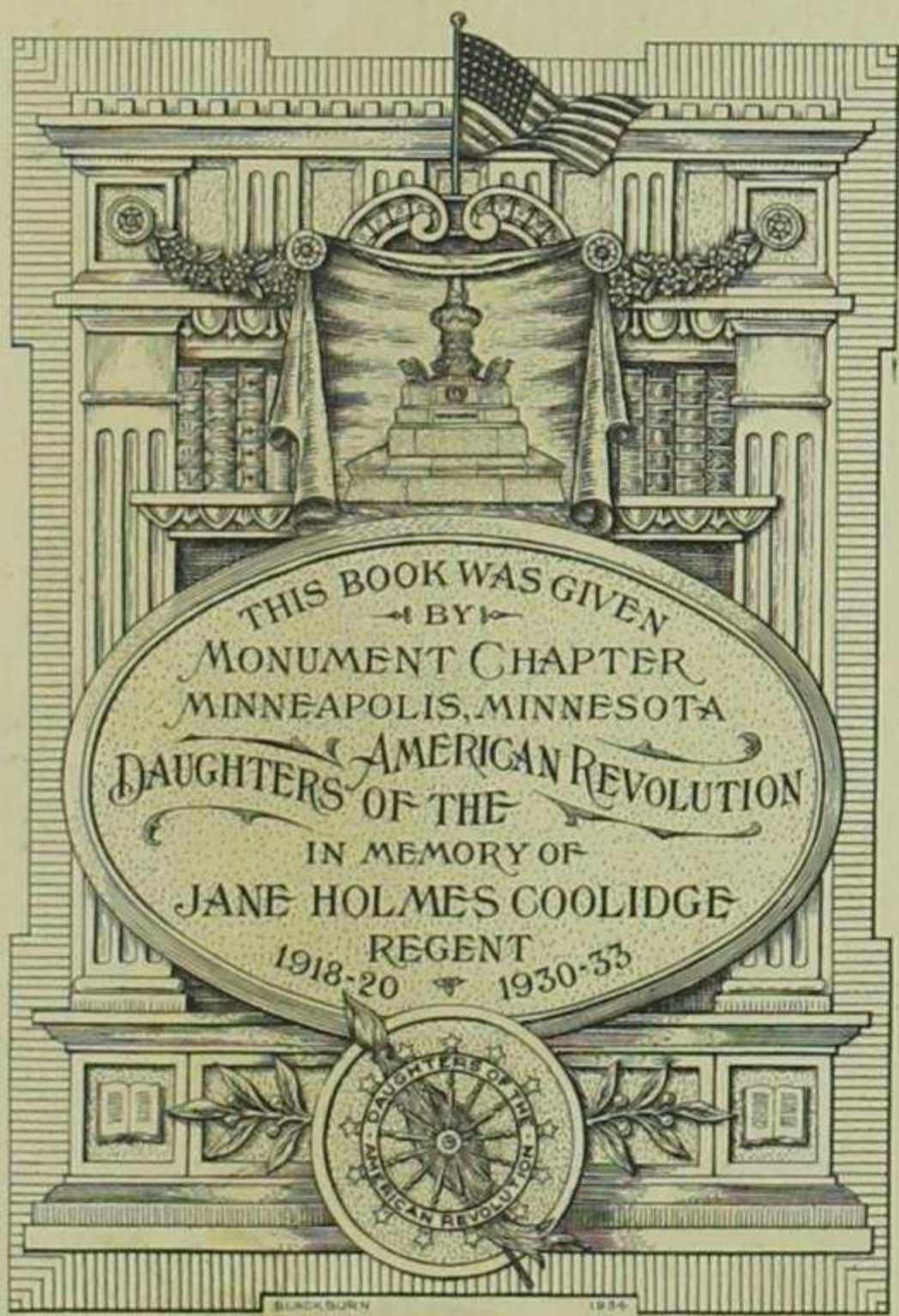


St. Paul's School



VALPEY PRIZE

Richard Paul Brock



*From the
Library of*



*Gale Liming
Eichorn*

FROM THE
BOOKS OF



PATRICIA
O'CONNOR



Albert H. Montgomery

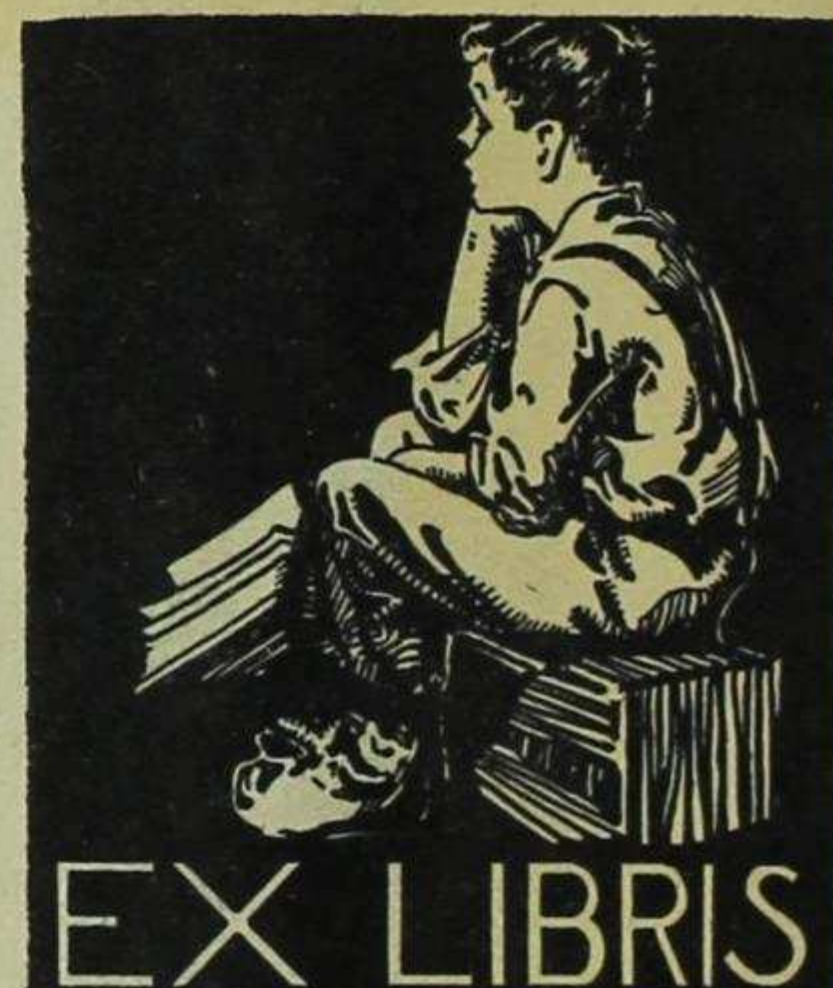


Opal Craig

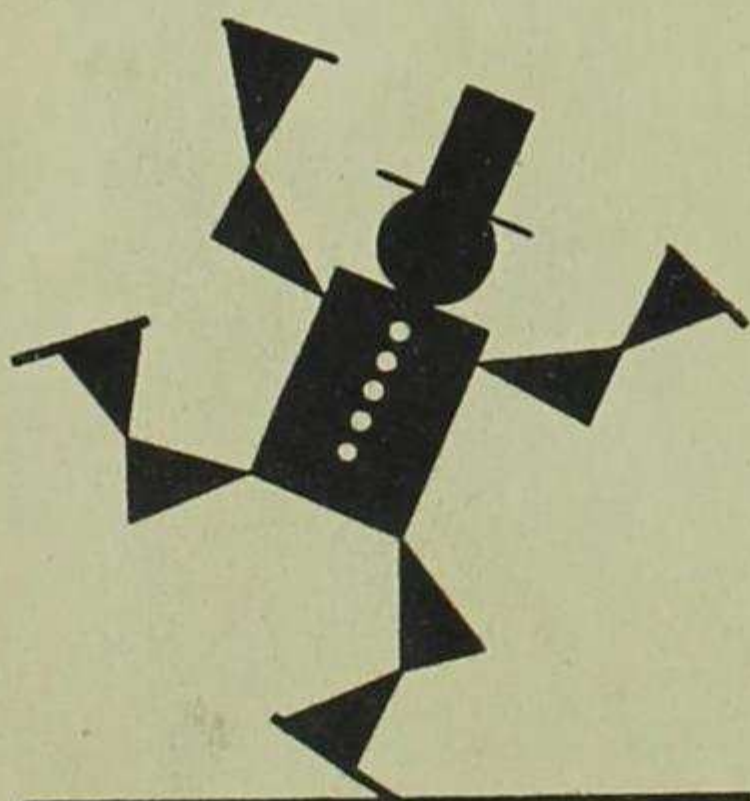
FROM THE LIBRARY OF



DONALD BLAIR KISER



JEANNE BASSETT



ALBERTA L. ROSS



FELIX S. STITES





Ex Libris
John L. Lewis



FROM THE BOOKS OF 20 20
STEVE RAUSCHENBUSH

THE BIBLIOMANIAC'S PRAYER

KEEP ME I PRAY, IN WISDOM'S WAY,
THAT I MAY TRUTHS ETERNAL SEEK ;
I NEED PROTECTING CARE TO-DAY —
MY PURSE IS LIGHT, MY FLESH IS WEAK.

SO BANISH FROM MY ERRING HEART
ALL BALEFUL APPETITES AND HINTS
OF SATAN'S FASCINATING ART,
OF FIRST EDITIONS AND OF PRINTS.

DIRECT ME IN SOME GOODLY WALK
WHICH LEADS AWAY FROM BOOKISH STRIFE,
THAT I WITH PIOUS DEED AND TALK
MAY EXTRA-ILLUSTRATE MY LIFE.

BUT IF, O LORD, IT PLEASETH THEE
TO KEEP ME IN TEMPTATION'S WAY,
I HUMBLY ASK THAT I MAY BE
MOST NOTABLY BESET TO-DAY ;

LET MY TEMPTATION BE A BOOK,
WHICH I SHALL PURCHASE, HOLD AND KEEP,
WHEREON, WHEN OTHER MEN SHALL LOOK,
THEY'LL WAIL TO KNOW I GOT IT CHEAP.

OH, LET IT SUCH A VOLUME BE
AS IN RARE COPPER-PLATE ABOUNDS,
LARGE PAPER, CLEAN AND FAIR TO SEE,
UNCUT, UNIQUE, UNKNOWN TO LOWNDES.

Eugene Field

ALFRED BARTLETT
21 Cornhill in Boston

Recent AMERICAN *Ex Libris*

by WILBUR MACEY STONE

WE Americans have a well-earned reputation for doing nothing by halves or in a lackadaisical manner. The English have played tennis in a moderate way for five hundred years and the canny Scotch have knocked golf balls across their heaths since the time of James I. But a few years ago we Americans "took up" tennis and drove it in great undulating spasms across the continent and lo, tennis is now "passé." Then we imported golf and behold all the "abandoned farms" have blossomed into golf links and the end is not yet. Our bookishness goes the same headlong way. We buy our novels in editions of one hundred thousand.

Now we are threatened with a virulent epidemic of "ex libritis." The bookish and cultured people of England and Germany have been using book-plates, more or less, for a few centuries, but of late we have taken it up in true American fashion. Everyone who can use India ink in a pen, and, alas, many a one who cannot, is making book-plates; and worse still we are gumming them into our books. Never-the-less there is fair cause for self-congratulation in that it goes to show that we possess books;

Copyright, 1901, by Alfred Bartlett

Mrs. Beulah Mitchell Clute is a past master of outline drawing. Her figures and flowers are full of purity and faultlessly drawn, always a delight to the eye. The Grace Hendricks plate represents her well.

Mr. Homer W. Colby's bold manner of design is known to readers of THE CORNHILL BOOKLET through the excellently simple cover of last year and several illustrations for advertisements. The treatment of the Mortimer Wilbur plate is a good example of his more detailed style.

Away out on the prairies of North Dakota is a young man, who is doing really exquisite designs for book-plates. Mr. William Edgar Fisher, to whom we refer, has made some thirty book-plates but as yet is little known to the collectors; yet there is no young modern designer who has shown a better average output. The Bi Lauda is a secret society in Wellesville, N. Y., which town Mr. Fisher deserted for the wheat fields of Dakota. The William Chauncey Langdon is also by him. Neither of these plates however represent his most characteristic style.

Down in old Philadelphia is a coterie of young women who are coming to the fore in book-plate work. We give one example from them, the Elisabeth Bartlett plate, for a child, by Miss Elisabeth M. Hallowell.

Then another woman designer in New York, Mrs. Annie B. Hooper, handles her pencil with a certainty of touch that leaves one satisfied, which is much. The dancing faun who is clanging the cymbals for Emily W. Noyes also clangs them for Mrs. Hooper.

Mr. T. B. Hapgood, Jr.'s strong old English designs

and lettering are well known and are always admirable. Edwin Osgood Grover's plate is by him, as is also the present cover of this periodical.

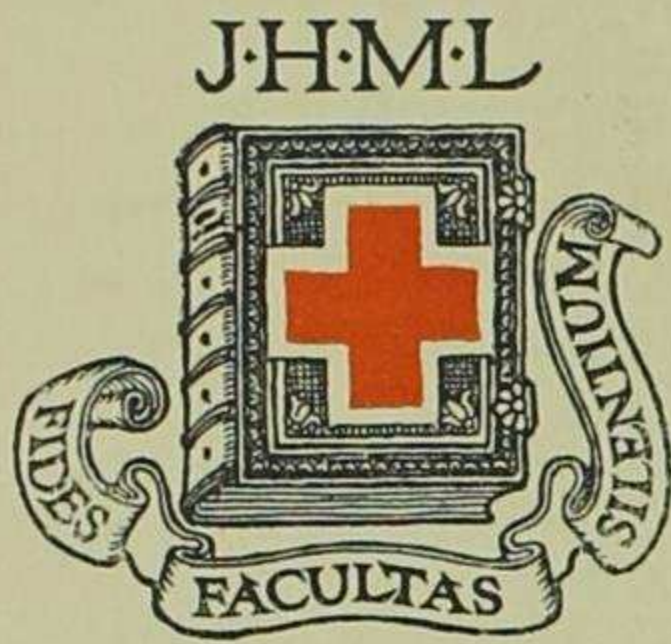
One of our Canadian friends, Dr. McKenzie of Montreal, uses a pleasing portrait plate by Mr. Alphonse Jongers of New York. This is a good bit of impressionism and free from the usual egotism of the portrait plate.

The book-plate designs of Mr. William Jordan are usually confined to the purely decorative. He rarely uses symbolism or any suggestion of bookishness. In the plate for Mr. George F. Baer, however, he has made a happy use of both; bruin being a punning animal with his foot on a huge volume, and in the background are "two bridges," Mr. Baer's native town being Zwibrucken in Germany.

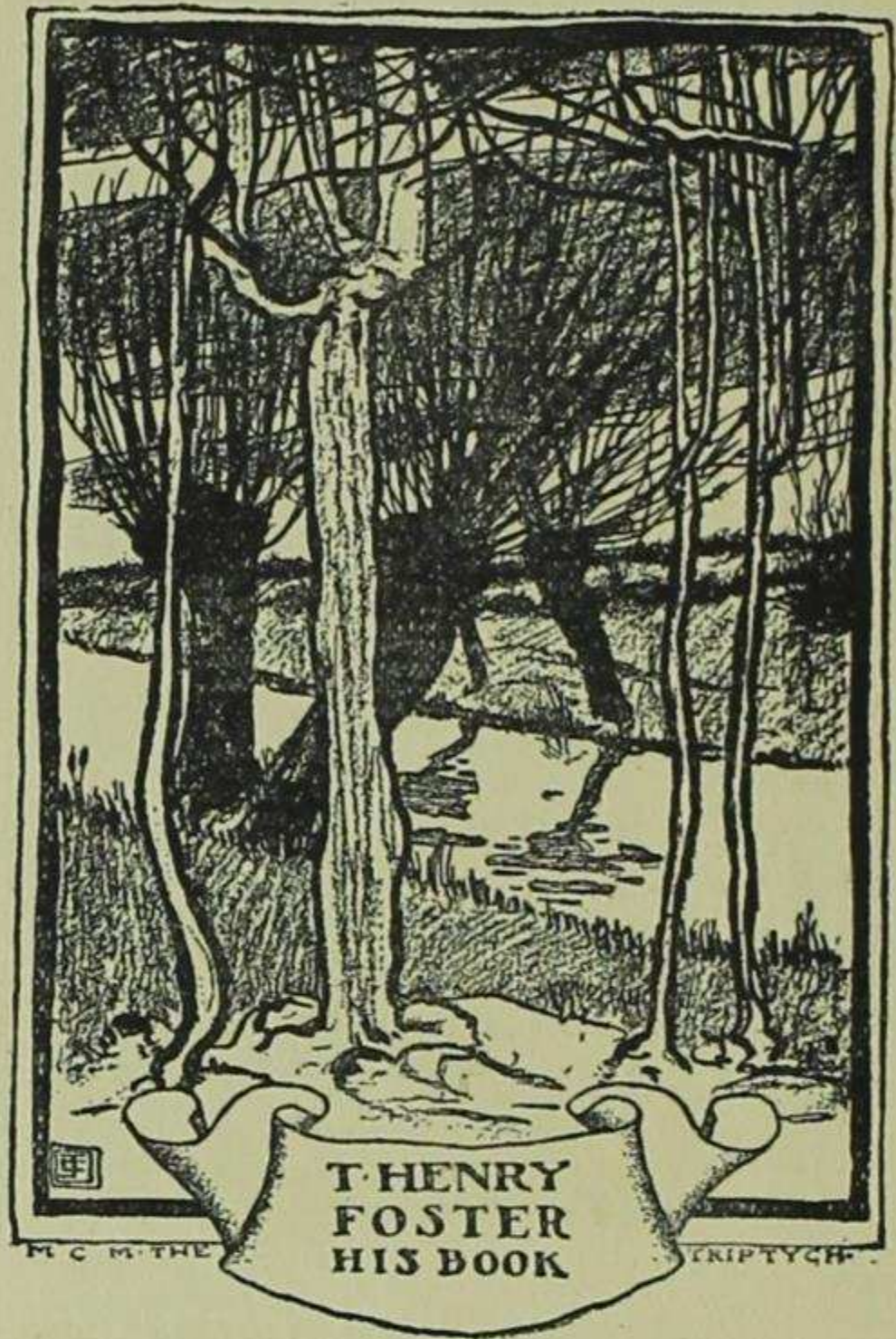
The next plate shown is by Mr. Parker Newton, an artist on the New York *World*. Mr. Newton's specialty there is water; yacht races, marine disasters and so forth, but in a book-plate for his sister he has drawn a pleasing bit of mediæval landscape, in the foreground of which is a beruffled page bearing the name scroll.

Down in the Tennessee mountains is a clergyman who relieves the tedium of sermon writing and parish visits with things artistic. Rev. Arthur Howard Noll has made some two dozen book-plates, many of which are very happy creations. The one shown is commemorative of a pastorate in Newark, N. J.

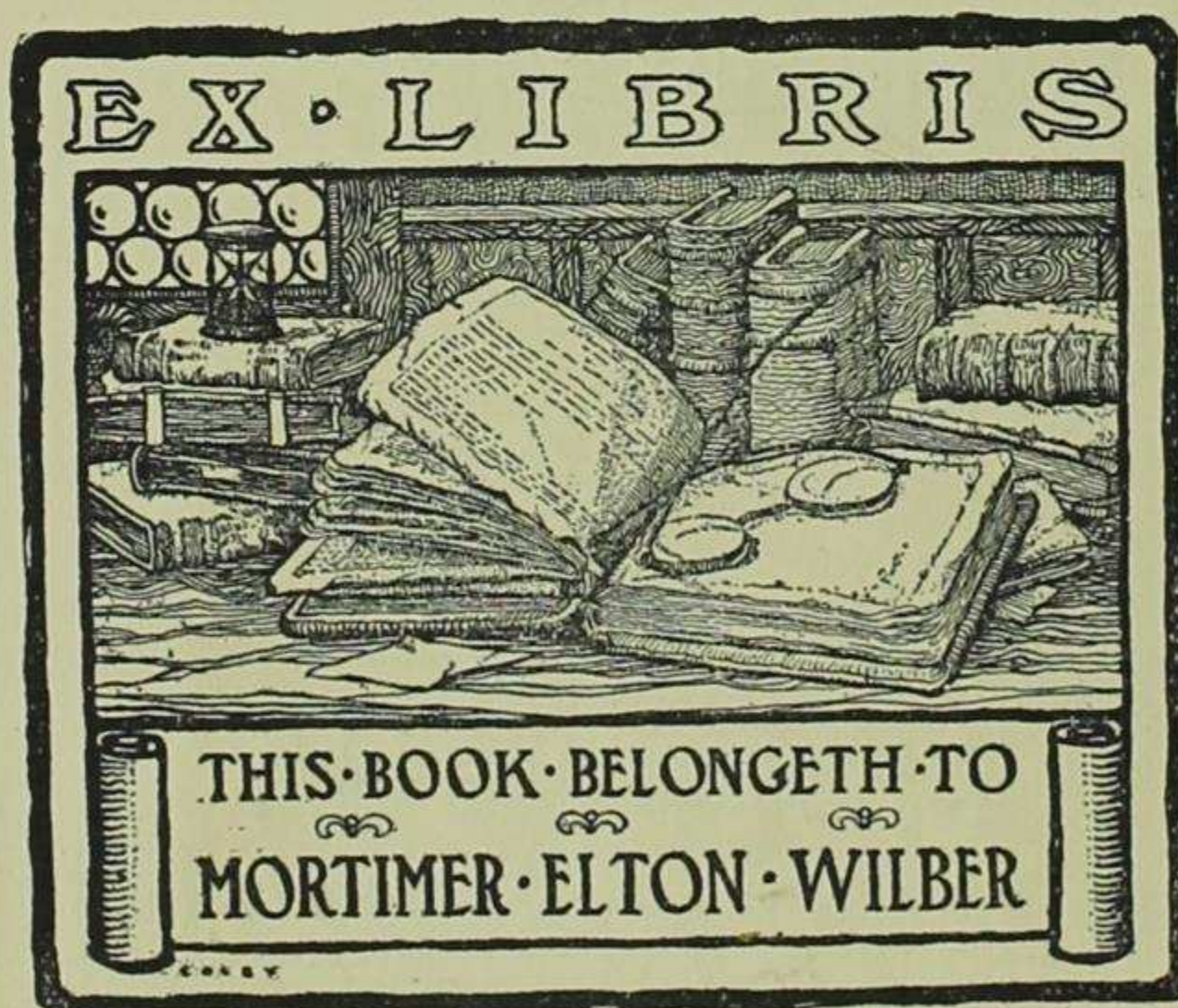
For some time collectors have known two rather ordinary designs by Miss Emma J. Totten, but of late Miss Totten has branched out in a line quite her own and in every way



Designed by *Claude Fayette Bragdon*



Designed by *Jay Chambers*



Designed by *Homer W. Colby*

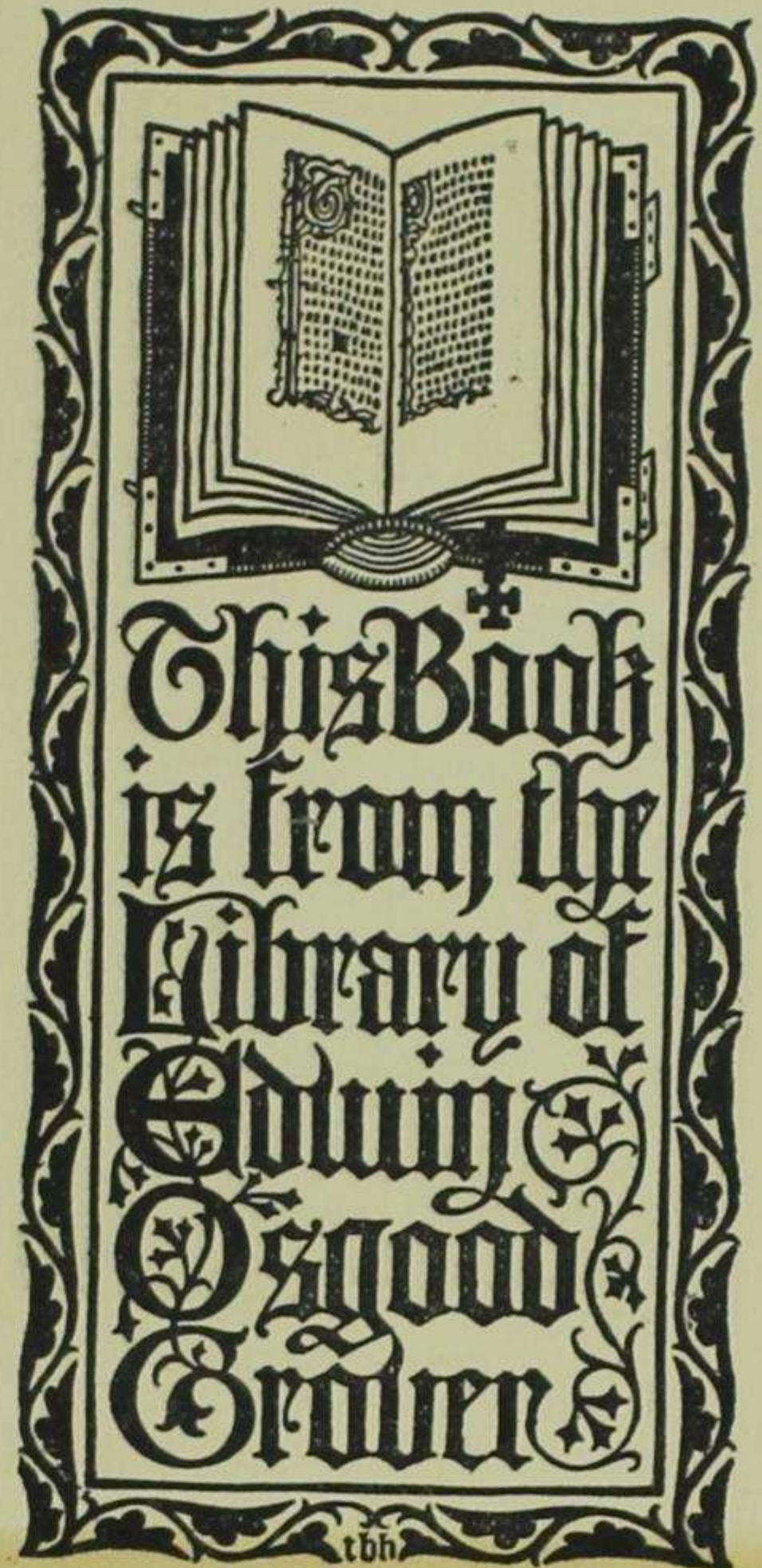


Designed by *William Edgar Fisher*

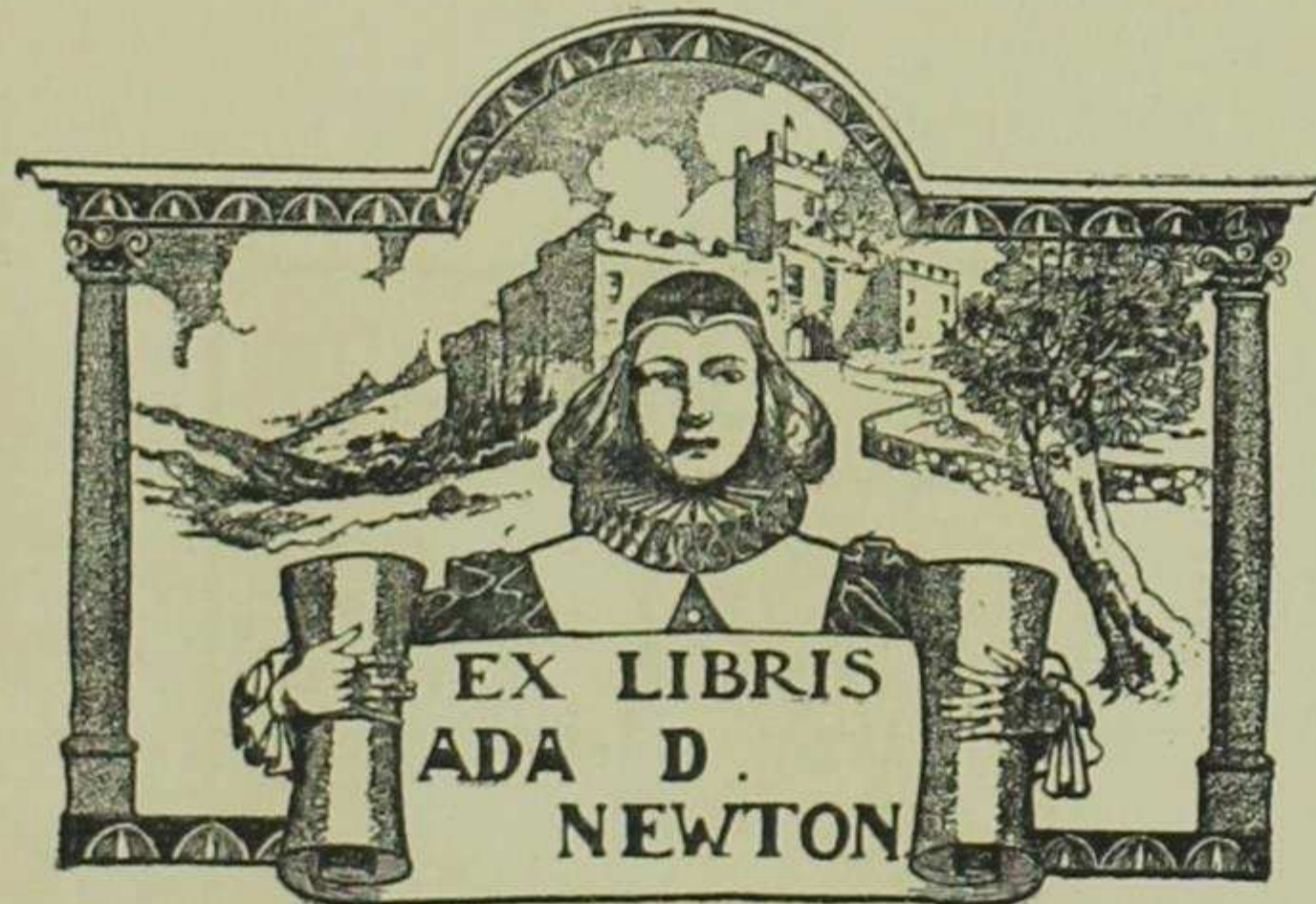


ELISABETH HALLOWELL
ROBERT BARTLETT

Designed by *Miss Elisabeth M. Hallowell*



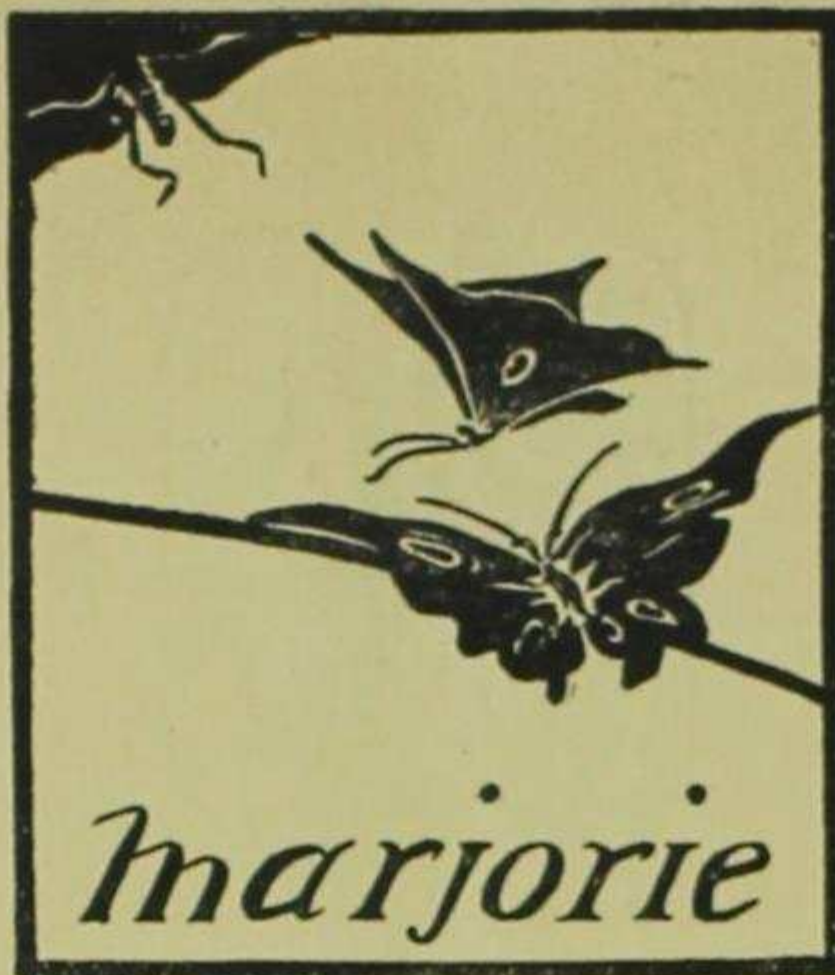
Designed by *Theodore B. Hapgood, Jr.*



Designed by *Parker Newton*



Designed by *William Jordan*



Designed by *Miss Emma J. Totten*

Accession Number.

Class Number.



Wm. D. Burford. Lith. Ind.